

**GAVILAN BOARD OF TRUSTEES MEETING  
OCTOBER 14, 2008**

**New Course Proposal - Second Reading**

**MUS 2                      **History of Jazz and Rock Music**                      **3 Units, 3 Lec****

This course covers the introduction and history of jazz and rock music from traditional, ragtime, boogie-woogie, swing, bebop, and cool, to various contemporary jazz, rock and fusion art forms. It includes a study of the forces that have shaped the art from European, African, Latin, and African-American. The class explores the contributions and conflicts of African-American throughout the history and development of this American music.

**Modification to Existing Course - Form C**

**ANTH 1                      **Introduction to Physical Anthropology**                      **3 Units, 3 Lec****

Change Description:

Explores and analyzes human biological, social and cultural development over the last several million years. The implications of evolutionary theory for the world today are considered. Principal topics are evolutionary theory, Mendelian and molecular genetics, the fossil record, primatology, the nature of human diversity, biocultural analysis of malnutrition, and the question of continuing evolution.

General update, updating Student Learning Outcomes

**ANTH 3                      **Introduction to Cultural Anthropology**                      **3 Units, 3 Lec****

Change Description:

The comparative study of human societies and cultures. Emphasis is placed on the analysis of small scale non-western societies. Specific topics include: the relationship between culture and power; ideas of progress and the nation-state; immigration, kinship, and identity; race and gender; inequality and structural violence; and cross-cultural analysis of religious, political and economic institutions. This course interrogates the relevance of anthropology for understanding the processes of development and globalization. Exploration of the above through ethnographic readings, class discussions, films, short papers, and a final research paper based on original fieldwork in a local community.

General update, updating Student Learning Outcomes

**ANTH 5                      **Magic/Witchcraft and Religion**                      **3 Units, 3 Lec****

Change Description:

Explores and analyzes, from a cross-cultural and comparative perspective, religious traditions in diverse cultural contexts with particular focus on the effects of globalization on religious beliefs and practices. Cross-cultural analysis of the concepts of magic, witchcraft, and religion. Examination of connections among the concepts of race, nation, and religion. Exploration of the above through ethnographic readings, class discussions, films, short papers, and a final research paper based on original fieldwork in a local religious or spiritual community.

General update, updating Student Learning Outcomes

